

VULIJE DI CANTE

Testo di
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Musica di
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Beguine

Musical score for the instrumental introduction of 'Beguine'. It features a grand staff with treble, alto, and bass clefs. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a four-measure rest in the treble clef, followed by a series of chords and eighth-note patterns in the bass clef. The first measure of the piano accompaniment is marked with a double bar line and repeat dots. The piece concludes with a final chord in the bass clef.

Mib Sib7 Mib

Donne

Musical score for the vocal entry of 'Donne'. It features a grand staff with treble, alto, and bass clefs. The key signature is two flats, and the time signature is common time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "L'a - rie sa-zie di pri-ma - ve - re can - te". The piano part includes a section marked "Fisa" (first ending) and another marked "Uomini" (men's part). The piece concludes with a final chord in the bass clef.

L'a - rie sa-zie di pri-ma - ve - re can - te

Fisa

Uomini L'a - rie sa-zie di pri-ma ve - re can - te

Mib

Musical score for the vocal entry of 'Uomini'. It features a grand staff with treble, alto, and bass clefs. The key signature is two flats, and the time signature is common time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "tragiardi-nech'ad - do re co - me frescaspu-me di". The piano part includes a section marked "Fisa" (first ending) and another marked "Uomini" (men's part). The piece concludes with a final chord in the bass clef.

tragiardi-nech'ad - do re co - me frescaspu-me di

Fisa

tragiardi - ne ch'ad - do - re co - me

Mib Sib7

Musical score for the vocal entry of 'Donne'. It features a grand staff with treble, alto, and bass clefs. The key signature is two flats, and the time signature is common time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "ma - re can - te p'ar-mu-ri li du - lu - re". The piano part includes a section marked "Fisa" (first ending) and another marked "Uomini" (men's part). The piece concludes with a final chord in the bass clef.

ma - re can - te p'ar-mu-ri li du - lu - re

frescaspu-me di ma - re can - te p'ar-mu-ri li du-

Sib Mib

vo - ce ch'a lu so - le z'ar - mi - re

lu - re vo - ce ch'a lu so - le z'ar - mi - re

Mib

bbel - le l'a-nime_ac - carez - zà

men-tre chespan-ne vu-

Fisa

Mib

Mib7

Lab

li - je zi fa pu-he - si - je_e lu co-re_a sun - nà

men-tre chespan-ne vu - li - je zi fa pu-he-

Mib

Sib7

Mib

Con Grazia

Lab

Mib

si - je_e lu co-re_a sun - nà

E sta_vu - li - je tra - sci ne lu

Sib7

Mib

Mib

co - re tra ci - le_az - zur - re ad - dò

na - sce l'a mo - re

Sib7

Mib

ad - dò lu son - ne zi fa ve - ri - tà: ad - dò lu

ad - dò lu co - re zi ta ve - ri - tà ad - dò lu

Mib Lab

can - te di - ven - te: pri - ghie - re e 'nsie-me al l'al - me si

can - te di - ven - te: pri - ghie - re e 'nsie-me al l'al - me si

Mib Sib7

sen - te squa - jà co - me na stel - le nu do - ce pin -

sen - te squa - jà co - me na stel - le nu do - ce pin -

Mib Lab

sie - re che si fa lu - ce e si met - te a pre - gà

sie - re che si fa lu - ce e si met - te a pri - gà

Mib Sib7 1^ e 2^ Volta 3^ Volta Mib

gà

gà

Mib